

# TRANSCULTURAL PRACTICES IN POST- MIGRANT THEATRE AND IN SCHOOL - METHOD MIXING AS TRANSMISSION

## FINAL PROJECT SYMPOSIUM

At the end of the three-year project *Transcultural Practices in Postmigrant Theatre and School - Method Mixing as Transmission*, we would like to conclude with a symposium to present and discuss our case studies and research results with our cooperation partners and external guests. The aim of this symposium is to reflect on the methodology for the analysis of transcultural practices that was developed in this project and to discuss its relevance in current academic and socio-political discourses around migration and aesthetic formation and education. We also use it to share and discuss the outcomes of our final publication, which is in preparation.

The project was designed as a transdisciplinary ethnographic study. On a methodological and theoretical level, we worked with approaches from *New Materialism/Material Feminism* and *Artistic Research Practices*. We extended conventional ethnographic field research methods such as participatory observation, drawing from approaches such as sound studies and sensory ethnography to capture aspects of hearing and sound, looking and images, analyzing the situativity and materiality of concrete assemblages of bodies, sounds, space, and experience that we encountered in the field. Following Donna Haraway's concept of *situated knowledge*, and in order allow an openness of the research process, we have developed our qualitative ethnographic perspectives in the zones of transmission between the fields theatre and school, and between theory and practice.

**Thursday | 23 January 2020 | 13:00-18:30**

The first day is a public event to which we invite our cooperation partners as well as external guests to provide input presentations from the perspectives of gender and postcolonial studies, media and cultural studies, and visual arts, with a focus on migration and postmigration. These perspectives will be complemented with short presentations of materials and outcomes from the case studies. This event is open to external participants (the event is free of charge, but registration is needed).

**Friday | 24 January 2020 | 9:30-17:00**

The second day is an internal workshop in which the project members and the cooperation partners will discuss in more depth the specific material and research results, focusing on the final stages of the final publication.

### Location

University of Copenhagen, Søndre Campus

### Contact

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